

## 東海工設系友藍貝綺、林孝詒、陳奎源榮獲 2011 reddot award design concept

工業設計學系今年傳捷報，由碩士班藍貝綺與大學部第 15 屆畢業系友林孝詒友以「Spice Republic 香料共和」及大學部第 18 屆畢業系友（98 學年度畢業生）陳奎源以「mossi」，雙雙榮獲 Design Concept，贏得肯定。

工設系碩士班藍貝綺與大學部第 15 屆畢業系友林孝詒友共同創作「Spice Republic 香料共和」，在美食主義興起、講求飲食文化的世代，成就食材完美呈現的關鍵往往在其伴隨之香料，身處亞熱帶及多元文化交錯的台灣更是囊括世界各地的經典香料材，舉凡羅勒、香薄荷、檸檬草、辣椒...等。「香料共和」以特殊立體織法的軟性織品作為廚房植栽的基底平台，透過內部中空渠道結構作為疏通活水養分的傳遞管線，達到深度滲透的成效。舒軟的材質可直接垂掛，透過特定比例的紅、藍 LED 混光照射，補足植物光合作用所需光源，達到生態平衡迴圈。藉由軟植栽思維，不僅取代傳統硬式盆座、減少化學塑料製品，更消除戶內外空間的分界，也為環境綠化的形態重新註解，讓每個人都能在廚房的角落擁有一畝新鮮香料的共生國度。

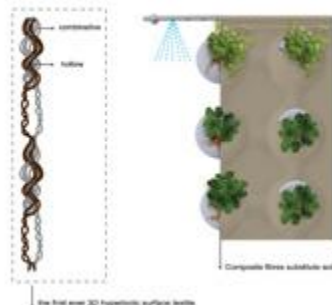
98 學年度畢業生陳奎源，以大四畢業專題「mossi」參加競賽，以移動光源為創作概念，「mossi」是可以黏附在任何平面上的發光單體，使用者可以任意排列組合將許多單體貼附在空間中，營造出專屬自己的光線氛圍。在光線交疊處有不同色光融和的朦朧美，更可任意營造出各種不同的情境變化。



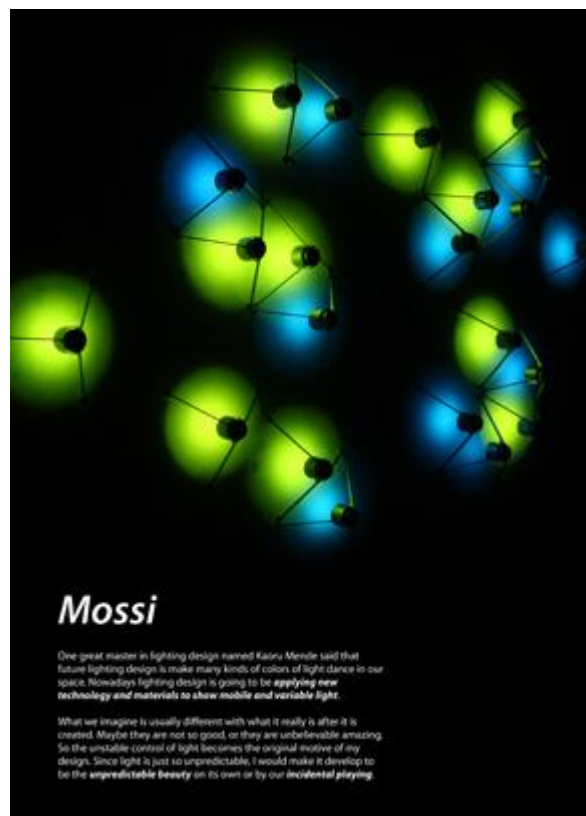
### Spice Republic

"Spice Republic" brings various exotic spices into the kitchens of Taiwan. Taiwan Textile Research Institute takes its soft woven product in special weaving way as the plantation platform. Its hollowed interior structure can form connecting channels so as for water and nutrients to penetrate more easily.

Through soft plantation contemplation, not only the inner-outer space partition and the shapes of the existing potted plants can be established, the form of environmental greening can also be redefined.



藍貝綺、林孝詒「Spice Republic 香料共和」



### Mossi

One great master in lighting design named Kairo Mendel said that future lighting design is make many kinds of colors of light dance in our space. Nowadays lighting design is going to be applying new technology and materials to show mobile and variable light.

What we imagine is usually different with what it really is after it is created. Maybe they are not so good, or they are unbelievable amazing. So the unstable control of light becomes the original motive of my design. Since light is just so unpredictable, I would make it develop to be the unpredictable beauty on its own or by our incidental playing.

陳奎源「mossi」