

Kenting Ecotourism Communities Seek For Works of Village-Stationed Artists- 2016

A. Purpose

Ecotourism has been developed in Kenting areas for the past many years. Tourists are fond with its various ecological environments and foreign visitors are also attracted by its local humane culture. Lots of artists have been nourished by Taiwan and they apply their talents to create great works permeated with beautiful Taiwan land. Kenting National Park seeks for works of artists and hoping these artistic synergy makers to create diversified works which integrate natural, ecological and humane factors of Kenting to demonstrate its beauty to the public. Village-stationed artists stay in the communities during their working periods to communicate with local residents to activate communities and draw concerns of local environments then further influence more people to care about environmental protection.

B. Organizer

(a)Main Organizer: Kenting National Park

(b)Execution-Organizer: Lishan Eco Co. Ltd.

(c)Co-Organizer: Community Forestry Research Lab; Department of Forestry, NPUST. Shuiwaku community, Longshui community, Daguang community, Lide community, Gangkou community, Manzhou association, Yongjing community, uukt.com.tw

C. Village-stationed spots

Two communities among Shuiwaku community, Longshui community, Daguang community, Lide community, Gangkou community, Manzhou association, Yongjing community. Communities will be chosen as the spots and these two communities will have their own unique community artistic works which are chosen from all works of artists. Related information please take reference from Attachment 4.

D. Village-Stationed Period

Sep, 1-30, 2016(one month)

E. Application Period

Now to June, 30, 2016

F. Qualifications of Village-Stationed Artists

1. No limitation for age, gender and nationalities. All artistry-related workers can apply. Artists, curators, researchers, and culture workers of visual art, decoration art, architecture, sculpture and fine art, etc. are welcomed to apply.
2. Village-Stationed Artists have to agree with the concept of environmental protection of possessing the experience of public art creation which is cooperating with local residents and guide general public to join with the art creation process.

G. Duties of artists

1. Finish works in the village-Stationed period.
2. Chosen artists have to join the press conference, works presentation and at least two times of related forums of classes with local residents.
3. Report of village-stationed accomplishments (including creation process, visual and written record).

H. Application Materials

1. Application of the plan (attachment 1).
2. Village-stationed plan (attachment 2).
3. Village-stationed agreement, duplicate (attachment3).
4. Incomplete application materials are not accepted and please keep your own copy of the application for we don't return your application.

I. Application approach

We sincerely welcome artists from all countries to take part in this event. Deadline for proposal submission is June 30, 2016. The proposals can be written in either English or Chinese. Please make sure that you have the

following documents ready, and submit via email at this address: lishaneco@gmail.com. We will only be accepting DOC or PDF files for document files and JPG and JPEG files for your image files. The size of each image file should be between 500KB-1M.

(Please note “Application for Kenting Ecotourism Communities. Works of Village-Stationed Artists- 2016”)

Deliver to : Lishan Eco Co. Ltd.

Address : 94642 No.39, Zhongshan Rd., Hengchun Township, Pingtung County 946, Taiwan (R.O.C.)

Tel : 08-8883939

Email : lishaneco@gmail.com

To download application forms, please check the website

<http://kt-artist.blogspot.tw/>

J. Audition and result

1. Audition approach: The execution organizer invites review committee to select the applications and the review meeting will not open to the public to respect the privacy of applicants ◦
2. Audition result: The village-stationed artists list will be posted **before the end of July, 2016** on the websites of Kenting National Park and the activity official site. Each chosen artist will be informed by E-mail also.
3. Chosen artists should sign the agreement with the execution organizer in a week after been informed. Overdue or unsigned applicants are viewed as to abandon their rights and will be replaced by the applicants on the waiting list.

K. Notification for the artists

1. Allowance for chosen artists: 60,000 NTD (about US\$2,000) for each chosen artist, the allowance includes fees of art work material and decoration, public activities, being a instructor, life expense, traffic and income tax and health insurance.

2. Allowance for round trip economy airfare from the artist's home to Taiwan (Taoyuan or Kaohsiung International Airport). Artists must pay their own train fare to Hengchun Station where the artists will be picked up and brought by car to the village. Detailed travel instructions will be sent to selected artists, and artists must keep all receipts for reimbursement when they arrive in Hengchun. The reimbursement does not include the costs associated with passport and visa expenses.
3. In the period of village-stationed, the community will provide accommodation (could be B&B or residents' houses) to the artists, each artist has his/her own room. Artists have to manage their meals and traffic, and there is additional fee for foods.
4. Finished works should be maintained over one year or could be biologically-decomposed or recycled. Chosen artists could use recycled or local materials as drift wood, branches, seaside waste, ball float, all kinds of recycled stuff and old clothes).
5. Other materials include hemp ropes, nets, nature fabrics, wood and other recycled materials. If artists want to purchase new materials or tool, please discuss with the execution organizer and stationed community and the cost will be paid by artists.
6. Artists have to join all public activities held by the main and execution organizers as opening tea party and press conference, etc.
7. Main and execution organizers have rights for works exhibitions and publications. Artists have to promise that the originality of works and application plans without copyright infringement or artists have to take full responsibilities and reimburse to main and execution organizers fully.
8. Artists who don't stay in the community for two-third of total village-stationed days as the contract will be viewed as rights-abandoned and qualifications-cancelled.
9. Artists have to execute their village-stationed plans including feedback plans, creation plans and presentation of works in the village-stationed

period and related responsibilities.

10. Artists can use community's creation space and public facilities and clean and restore the used space and environments before the end of village-stationed period.
11. Unrelated creation is not allowed in the village-stationed period. Violence for environment serenity and safety is also not allowed and organizers will terminate the contract with the violators.
12. The village-stationed qualifications are not allowed to transfer.
13. Village-stationed artists should maintain a trusting, helping and harmonious relationship with organizers to cooperate for artistic creations.
14. Artists who don't comply with agreements and follow management rules, their qualification and related rights will be canceled.
15. Village-stationed artists should clean and maintain surrounding environments in a tidy condition
16. Organizers have the rights to pronounce amendments for related rules.

M. Schedule

Item	May	Jun	Jul	Aug	Sep	Oct
providing community needs						
Announcement of soliciting artistic works						
Deadline		6/30				
Selection for works of artists						
Result announcement						
Communities helping to select materials						
Artists stationing in villages and creating works (Sep,1 ~ Sep,30)						
Presentation						

**Attachment 1 Application for 2016 Kenting Ecotourism
Communities' Village-Stationed Artists**

Name		Passport NO.	
Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female	Date of Birth	MM/DD/YYYY
TEL	Home : Mobile :		
Email			
Permanent Residence Address	□□□-□□		
Mailing Address	□□□-□□		
Emergency Contact Person		TEL	
How did you hear about this	<input type="checkbox"/> KTNP <input type="checkbox"/> Lishaneco FB page <input type="checkbox"/> Friend or Family <input type="checkbox"/> Facebook <input type="checkbox"/> Other_____		
Category of Creation	(Choose one) <input type="checkbox"/> Environmental Art <input type="checkbox"/> Decoration Art		
Education Background		Personal Website	
Creation Background			
Professional Areas			
Awards/Exhibition Experience			

※The size of this form could be adjusted by yourself

Introduction of Past works

(Introducing for past six works for name of work, date of creation, medium of creation, spot of exhibition and attach photos of creation process and finished works)

※The size of this form could be adjusted by yourself

Attachment 2 Business Plan for village-stationed artist

Name of the business plan	
Target community	<input type="checkbox"/> Shuiwaku community <input type="checkbox"/> Longshui community <input type="checkbox"/> Daguang community <input type="checkbox"/> Lide community <input type="checkbox"/> Gangkou community <input type="checkbox"/> Manzhou association <input type="checkbox"/> Yongjing community
Motivation for application	
Concept of the creation	
Contents of the creation	<p>(Types of creations, planning exhibition, integration with the public, description of the creations and photos of creations, etc.)</p>

<p>Plans for the usage of space</p>	<p>(Size, approaches, indoor or outdoor working space)</p>
<p>Needs for working space</p>	<p>(Detailed explanations for the grounds using approaches and conditions)</p>
<p>Feedback mechanism</p>	<p>(Including interaction approaches with local residents and how to help the residents to join in the creation process)</p>

※The size of this form could be adjusted by yourself

I, _____ (Party A) , take part in the activity of “2016 Kenting Ecotourism Communities’ Village-Stationed Artists” Kenting National Park(Party B) and agree with the following rules. If there is any violation, I agree to take related legal responsibilities.

1. Party A agrees to authorize the rights of works and related written descriptions to Party B with no charge. Party B, the execution organizer and the community have rights for works’ exhibition, presentation and publishing by digital and printing copies, as well as the promotion by network, pres and electronic media.
2. All information provided by Party A is correct. Party A agrees with all rules of this activity.
3. Party A ensures the originality of his/her works with no previous launching and counterfeiting.

To

Kenting National Park

Name of the Artist :

Passport NO. :

Mailing Address :

_____ (Month), _____ (Day), 2016

Attachment 4 Introductions of village-stationed spots

1. Shuiwaku community

Shuiwaku is a little tribe of Eluanbi neighborhood and located between Longpan Park and Fongchueisha with grass grounds and cliffs. Local residents are engaged in farming, fishing and livestock feeding. In 1970s, the head-water point was influenced by wind, sand and the damage of construction of Provincial Highway No.26 then became grass grounds. Farmers were helped by local farmer association to plant Pangola Grass. Therefore, Shuiwakuis is famous for its grasslands scenery. In the community, 80% residents are over 50 years old or below 12 years old. Young people all leave the tribe to big cities for local recessionary economics and residential population is only for 50 people around. However, when Shuiwaku community develops ecotourism, residents and eco-environments become to transform in a better condition.

Location for creations : Retaining walls between southern and northern entrances of Shuiwaku community.

Expectations : There were decorations of floating balls and drift wood on some parts of walls previously. The community invites artists to create works to show different beautiful scenes of grasslands. Please consider the safety of the works and the works have to endure the attack of north-east monsoon.





2. Longshui community

Longshui community, located in Longshui Village, Henchun Township, Pingtung County, is near Longluantan. The community produces organic rice--Langqiao Rice by traditional farming approaches. With natural wetlands ecosystems and without chemical pollution, wild goose, ducks and water birds migrate from northern lands to Longluantan in the winter and the community becomes a southern Taiwan paradise for wild birds. There are also many humane scenery spots worthy for exploring as Baolin Temple, the belief center of local residents; Autumn Maple Tee which is over 300 years old and Chinhotan, the historical spot of local farming. These spots are full of stories of the development of Longshui community.

Location for creations : Two sides of Chikung Rd. of the community

Expectations : The road is a must-go of local humane tour for tourists. One side of the road is the rice field while the other side is the community. Art works are expected to integrate the lives of the community with the historical stories.



3. Daguang community

Daguang community, located in the Daguang Village, HENCHUN Township, is a typical farming and fishing community. Influenced by down slope winds, crops tend to be dryness-durable, salty soil-durable and windy weather-durable ones as radishes, peanuts and yams. When sisal industry was popular, Daguang community planted sisals a lot for having long coast lines. Though the sisal industry is decreasing now, some sisal is still planted in the hills near sea sides. In Houbihu arbor, some fishermen change to manage diving and water-scooter business for tourists. Daguang community develops the tour of intertidal zone-living creature observing and team up community guards to examine the conditions of living creatures as well as prevent illegal collecting crimes in Houbihu ocean resources protection area. Maintaining rich ocean resources in intertidal zones is a key point to ensure long term development of ecotourism.

Location for creations: The road near the water outlet of Nanwan Nuclear Plant

Expectations : This place is for the tour of intertidal zones and diving.

Daguang community hopes to use seaside wastes to create art works and hope tourists to enjoy art works and develop the sense of ocean protection.



4. Lide community

Lide community preserves excellent natural eco resources for wide forests. There are unique geographical scenes, resources of animals and plants, humane sites and local industries. Main tour route is near Lanren River, located in the protected Najenshan Ecological Reserve Area in Kenting National Park. The popular route is a river trekking one with mysterious original forests and a beautiful and cooling waterfall. In the October, lots Gray-Faced Buzzard Eagles also migrate here. As the best eagle-viewing point, Lide community draws international tourists for its

flourishing ecotourism.

Location for creations : The entrance of the visitor center and the entrance of Lanren River

Expectations : Lanren River tour is a very popular one in the community.

The community hopes to have art works near the entrance of the tour route to help tourists learn the importance of environmental protection.



5. Gangkou community

Gangkou community possesses great water resources and various kinds of land crabs exist in the habitats of the community. In summer time to the Chinese Moon Festival, the activity of crabs-viewing is popular. Strong slope winds blow here in every September to the net Marc and it is difficult to plant crops. Therefore, farmers plant pastures and tea. Gangkou community is the only one to produce tea in Pingtung County and the lowest height tea area. The tea here is with special sea smell. Every summer, plenty of migration fishes as Flying fish and Dolphin fish. Dry flying fishes are one of the local specialties.

Location for creations : Gangkou community center parking lot and grass grounds opposite from the lot.

Expectations : Gangkou community is not only a gathering point of tourists and a main spot for residents' activities. The community hopes that art works can integrate stories of community and eco protection to

enhance the centrifugal force of the residents and encourage the tourist to cherish the environment.



6. Manzhou association

The Farmers' Association guided people planted herbage and flowers in 1986. Then, Manzhou association started ecotourism in 2008. There are many historic story to discover in Manzhou. Tourists can ride the bikes and listen the folk songs.

Location for creations : Location for creations : The outside space of Manzhou community center.

Expectations : Please consider the safety of the works and the works have to endure the attack of north-east monsoon.



7. Yongjing community

Yongjing community is the second big village of Manzhou township. There are rich nature and historic resources in Yongjing community. Including Chikungpupu, prairie and countryside view. Yongjing community started ecotourism in 2016.

Location for creations : Location for creations : The outside space of Yongjing community center.

Expectations : Please created the arts based on Yongjing community resources. Wish the works could be beautify the building. And it also could be a image for tourists to take the photos and keep the memory.



